

Sarona

Slow Air by James Scott Skinner

Violin 1

Violin 2

Violoncello

Musical score for measures 1-5. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features three staves: Violin 1, Violin 2, and Violoncello. The Violin 1 part has a melodic line with various note values and rests. The Violin 2 part provides harmonic support with chords and moving lines. The Violoncello part has a lower, more sustained line.

6

Musical score for measures 6-10. The notation continues from the previous system, showing the progression of the violin and cello parts through these five measures.

11

Musical score for measures 11-13. The notation continues, with measure 11 starting with a new melodic phrase in the Violin 1 part.

14

Musical score for measures 14-16. The notation concludes the piece with a final cadence in measure 16, marked by a double bar line.

From Skinner's *Harp & Claymore Collection*, originally written for organ. 'Sarona' is the old Greek name for the 'plain of Sharon', near Mt Carmel in the middle east, and was the name of the house where the dedicatee (W. Ferrier) lived (*Aberdeen University*: www.abdn.ac.uk).

The cello line is adapted from Skinner's original; violin lines as taught by Douglas Lawrence SHISSF 2011.